

Groove pra Dé

Ivan Barasnevicius

$\text{♩} = 163$

1 Intro

Guitarra

9 **A e A'** Am7

13

17 **B** F#7/4

21 Aadd9

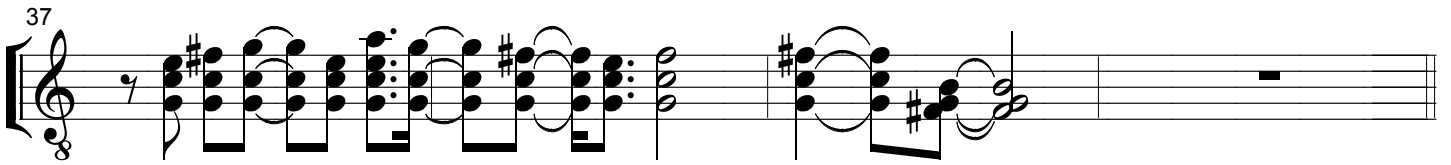
25 C7M B4

29 F#7/4 *To Coda*

33 **A''** Am7

Detailed description: This is a guitar score for a piece titled 'Groove pra Dé' by Ivan Barasnevicius. The music is in 4/4 time with a tempo of 163 beats per minute. It begins with an 'Intro' section consisting of a single whole note on the open string. The main body of the piece starts at measure 9 with a 7/8 time signature. The first system (measures 9-12) features a complex rhythmic pattern of eighth notes and chords, primarily using A major and Am7 chords. The second system (measures 13-16) continues this pattern. The third system (measures 17-20) introduces a new rhythmic motif with a key signature change to F# major (F#7/4 chord). The fourth system (measures 21-24) features a steady eighth-note accompaniment with an Aadd9 chord. The fifth system (measures 25-28) includes a C7M chord and a B4 chord. The sixth system (measures 29-32) returns to the F#7/4 chord and concludes with a triplet of eighth notes leading to a 'To Coda' instruction. The final system (measures 33-36) returns to the 7/8 time signature and features a pattern similar to the first system, using A major and Am7 chords.

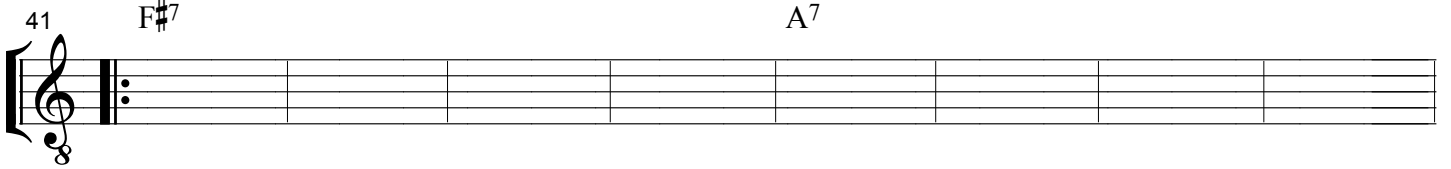
37



Musical staff 37-40: Treble clef, 8/8 time signature. Staff 37 contains a complex rhythmic pattern of chords and notes. Staff 38-40 are mostly rests.

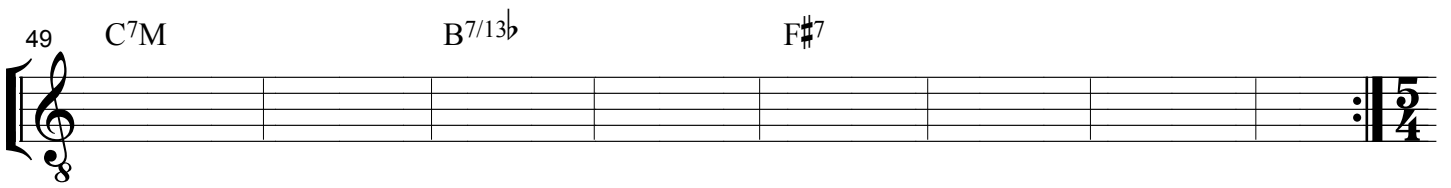
C - Solos

41



Musical staff 41-48: Treble clef, 8/8 time signature. Staff 41 has a double bar line and a repeat sign. Staff 42-48 are empty.

49



Musical staff 49-56: Treble clef, 8/8 time signature. Staff 49-56 are empty. Above the staff are chord markings: C⁷M, B⁷/13^b, and F[#]7. The staff ends with a double bar line and a 5/4 time signature.

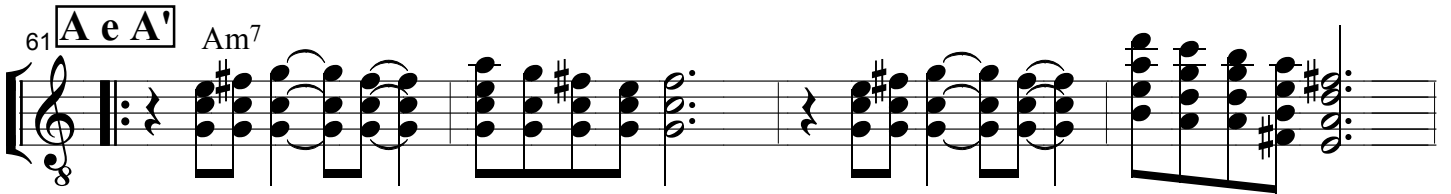
Ponte

57



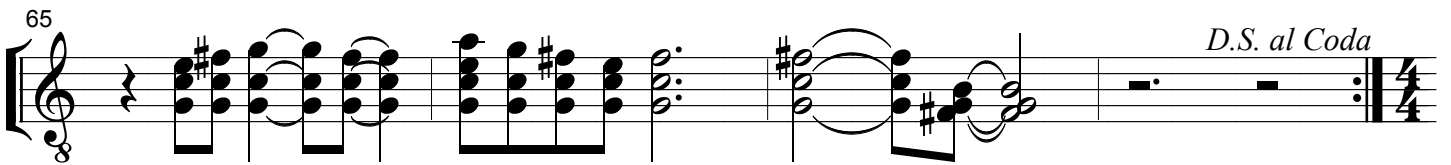
Musical staff 57-60: Treble clef, 5/4 time signature. Staff 57-60 are empty.

61



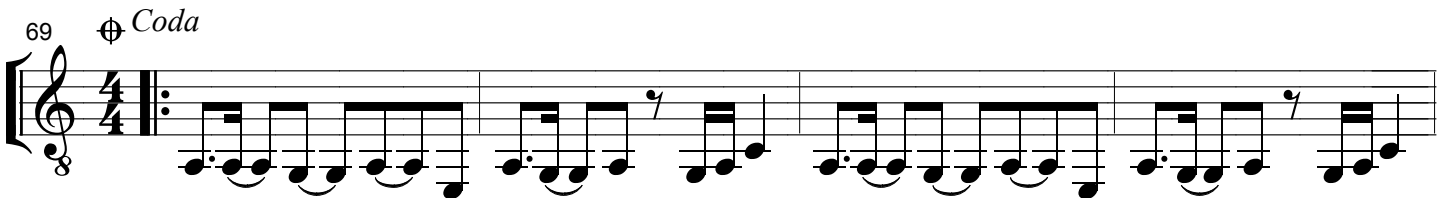
Musical staff 61-64: Treble clef, 8/8 time signature. Staff 61 has a double bar line and a repeat sign. Above the staff are chord markings: A e A' and Am⁷. Staff 62-64 contain complex rhythmic patterns.

65



Musical staff 65-68: Treble clef, 8/8 time signature. Staff 65-68 contain complex rhythmic patterns. Above the staff is the marking *D.S. al Coda*. The staff ends with a double bar line and a 4/4 time signature.

69



Musical staff 69-72: Treble clef, 4/4 time signature. Above the staff is the marking \oplus Coda. Staff 69-72 contain a rhythmic pattern of eighth notes.

73



Musical staff 73-76: Treble clef, 8/8 time signature. Staff 73-76 contain a rhythmic pattern of eighth notes.