

# Tatuí - baixo

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## Intro

Baixo elétrico

Intro musical notation for electric bass, 4/4 time signature, 8th notes.

## A

Musical notation for section A, electric bass, 8th notes, includes a key signature change to one sharp.

## A'

Musical notation for section A', electric bass, 8th notes, includes a key signature change to one sharp.

## B

Musical notation for section B, electric bass, 8th notes, includes a key signature change to one sharp.

## C

Musical notation for section C, electric bass, 8th notes.

## D-Solo

Musical notation for section D-Solo, electric bass, 8th notes, includes a key signature change to one sharp.

Tatuí - baixo - fl. 2

E - Interlúdio

Section E - Interlúdio consists of six staves of music. The first two staves feature a simple bass line with four measures of whole notes, each tied across two measures. The third and fourth staves contain a rhythmic pattern of eighth notes with a 'z' symbol above them, indicating a specific articulation. The fifth and sixth staves return to the simple bass line with whole notes, including a flat sign on the second measure of the fifth staff.

F - Coda

Section F - Coda begins with a double bar line and the word 'Coda' written above the first staff. The first staff contains a triplet of eighth notes, marked with a '3' above the notes. The following three staves continue with a complex rhythmic pattern of eighth notes, featuring various articulations such as slurs and accents.

Tatuí - baixo - fl. 3

